

Eveline Vervliet

Composer – Pianist – Performer

Personal information

Full name Eveline Maria Louisa Vervliet
Born 16/04/1997 in Deurne, Antwerp (BE)
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Education

2017 – present Bachelor Classical composition
Fontys Academy for Music and Performing Arts, Tilburg (NL)
2016 – 2019 Bachelor Classical piano
Fontys Academy for Music and Performing Arts, Tilburg (NL)
2014 – 2015 Classical music (piano)
Kunsthumaniora, Antwerp (BE)
2008 – 2014 Latin – Modern Languages
OLVP, Sint-Niklaas (BE)

Prizes

2018 1 of 5 winners in contest 'Composing for Carillon', organised by the Nederlandse Klokkenspel-Vereniging (Dutch Carillon-Association)

Ensembles, orchestras, collectives

2019 – present Feedback (interdisciplinary open collective)
2017 – present Collectief Publiek Geluid
2012 – 2018 Symphonic Orchestra of Sint-Niklaas, led by Kris and Pieter Matthynssens
(violin, piano, percussion)

Temporary projects

2016, 2017 F.C. Jongbloed, led by Aart Strootman (piano, composition)
2014 Musical *De Raadselprinses* (violin)

Extra curricular courses, workshops and masterclasses

For more details see: <https://evelinevervliet.com/activities/>

LABO (summer 2019)

An international, interdisciplinary arts project by ChampdAction.

Darmstadt Summer Course for New Music (summer 2018)

Masterclasses composition from Brian Ferneyhough, Liza Lim and Pierluigi Billone.

Participation in workshop No Medici.

SoundMine (summer 2017)

Composition course, coached by Wim Henderickx, Jorrit Tamminga and Diederik Glorieux.

The Times They Are A-Changin' (February 2017)

Coached by HERMESensemble and Steven Prengels.

Nadar Summer Academy (summer 2016 and 2017)

Coached by Nadar Ensemble: Daan Janssens (composition), Elisa Medinilla and Frederik Croene (piano).

Muzikamp Oostmalle I (summer 2013, 2014, 2015 and 2016)

Piano teachers: Simon Neyt, Griet Caluwaerts, Stefaan De Smet and Johan De Leenheer.

And **masterclasses piano** with i.a. David Kuijken (2018), Nikolaas Kende (2016), Piet Kuijken (2016), Eliane Rodrigues (2015), Levente Kende (2014).

Residencies

16-21 November 2018 with Collectief Publiek Geluid
for Festival OORtrede
Dommelhof, Neerpelt (BE)
17-22 April 2018 with Collectief Publiek Geluid
for concert *Klankenbos Nocturne*
Dommelhof, Neerpelt (BE)

Compositions

For more details see: <https://evelinevervliet.com/work/>

2019

Take Good Care of What You've Got for piano four-hands and tape

Jamie's Super Quick [Vegan] Hummus for voice, piano and live electronics

Het Niemandland (electronic)

Dimming Clouds for fanfare

2018

Spiegel #2 for four percussionists

Etudes in the Dark #2 for violin, electric guitar, percussion and three light bulbs

Hunted for carillon

Kobudai for soprano and alto flute (1 performer)

Etudes in the Dark #1 for violin, electric guitar, percussion and three light bulbs

Sporn for flute, electric guitar and piano

Duo for flute and organ

2017

EIA for baritone saxophone, violin and piano

What?! Tonality?!? for bass clarinet, violin, violoncello and piano

ex<IN>tended for clarinet, viola and electronics

Proprius Capio for clarinet, violin, violoncello, piano and percussion

¿Spiegel? for violin and violoncello

Selected Concerts

For full list see: <https://evelinevervliet.com/calendar/>

15 November 2018 Composer

Spiegel #2 by Leonardo Carvalho, Inês Lacerda, Pedro Paixao and Stan van Rixtel (TROMP Percussion Composition Concours, Eindhoven, NL)

4 November 2018 Composer

Hunted by Carl van Eijndhoven (Award Ceremony, Doesburg, NL)

27 July 2018 Composer

Kobudai by Ine Vanoeveren (*No Medici*, Darmstadt, DE)

21 April 2018 Composer and performer

Klankenbos Nocturne by Collectief Publiek Geluid (Neerpelt, BE)

29 March 2018 Pianist

Schelp – Posman by NSA#7 as part of Nadar Ensemble's *Doppelgänger* (Bruges, BE)

17 November 2017 Performer

DRIE – Verstockt by NSA#7 and Champ d'Action (Bruges, BE)

9 November 2017 Composer and pianist

What Tonality – Vervliet a.o. by F.C. Jongbloed (*November Music*, 's Hertogenbosch, NL)

22 October 2017 Composer

Proprius Capio – Vervliet by NSA#7 (*Transit Festival*, Leuven, BE)

15 July 2017 Composer and performer

ex<IN>ted – Vervliet by HERMESensemble and myself (Neerpelt, BE)

31 May 2017 Pianist

Point Ones – Schubert by NSA#6 (Bruges, BE)

12 February 2017 Composer

¿Spiegel? – Vervliet by HERMESensemble (Antwerp, BE)

8 November 2016 Pianist

The News – Jacob TV by F.C. Jongbloed (*November Music*, 's Hertogenbosch, NL)

Other skills; languages

Violin (semi-professional, experience since 2004), percussion (basic).

Software: Sibelius (advanced), Audacity (advanced), Adobe Audition (advanced), Ableton Live 10 Suite (basic), PD-Extended (basic), Wondershare Filmora (basic).

Languages: Dutch (native), English (fluent), French (intermediate), German (basic).

Other interests

Literature, psychology, philosophy, technology, visual arts, new media, dance, ecological lifestyle, animal activism.